

PROGRAMME OUTCOMES AND COURSE OUTCOMES

FOR

THE DEPARTMENT OF ENGLISH



For the B.A. (Honours) Programme in English, the following outcomes are envisioned:

| PO no. | Programme Outcome | Description |
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| PO1 | Discipline-specific knowledge | <ul style="list-style-type: none">• ability to identify and discuss literary genres, periods and movements• ability to understand and engage with literary and critical concepts and categories• ability to read texts closely, paying attention to themes, generic conventions, historical contexts and linguistic and stylistic variations and innovations• ability to understand, appreciate, analyse and use different theoretical frameworks |
| | Method of assessment | Continuous Internal Assessment |

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| PO2 | Communication Skills in English | <ul style="list-style-type: none"> • ability to speak and write clearly in standard, academic English • ability to listen to and read carefully, various viewpoints and engage with them • ability to develop an independent critical position and explicate it through logical and persuasive arguments • Equipped with robust business communication skills, graduates will excel in creating professional documents and correspondence, reflecting clarity, persuasiveness, and effectiveness in various business contexts. |
| | Method of assessment | Continuous Internal Assessment |
| PO3 | Critical thinking | <ul style="list-style-type: none"> • ability to read and analyse extant scholarship • ability to use critics and theorists to substantiate one's point-of-view vis-à-vis literary texts • ability to situate one's own reading; to be aware of one's position in terms of society, religion, caste, region, gender, politics and sexuality; to be self-reflexive and self-questioning • ability to reflect on convergences and divergences between the local and the global through a reading of literatures in translation and in the original; to be a located Indian citizen of the world • Through the study of autobiographies, graduates will cultivate a reflective approach to personal and collective histories, understanding the complexities of identity and narrative construction. |
| | Method of assessment | <ul style="list-style-type: none"> • Continuous Internal Assessment |

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| PO4 | Research-related skills | <ul style="list-style-type: none"> • ability to problematize; to formulate hypotheses and research questions, and to identify and consult relevant sources to find answers • ability to plan and write a research paper • ability to read digital resources critically and to use such resources for presentations |
| | Method of assessment | Continuous Internal Assessment |
| | Acquisition of life values | <ul style="list-style-type: none"> • ability to read values inherent in literary texts and criticism, vis a vis, the environment, religion and spirituality, as also structures of power • ability to appreciate/interrogate/cross-relate culture-specific values • ability to identify and imbibe universally relevant character-forming ethical values -- from the study of a wide variety of literatures in English • ability to recognize literary values that aid in literary judgment • exposure to diverse literary theories and critical perspectives will instill an ethical and global awareness, preparing graduates to navigate and contribute to a multicultural and interconnected world. |
| | Method of assessment | Continuous Internal Assessment |
| PO5 | Cross-cultural competence | <ul style="list-style-type: none"> • Through the study of Indian literature in translation and global literary theories, graduates will develop cross-cultural competence, appreciating the universal and specific aspects of literary expression. |
| | Method of assessment | Continuous Internal Assessment |

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| PO6 | Interdisciplinary competence | <ul style="list-style-type: none"> Through exposure to translation studies and business communication, graduates will develop an interdisciplinary approach, integrating linguistic skills with business acumen to address complex challenges |
| | Method of assessment | Continuous Internal Assessment |
| PO7 | Sensitization towards gender and caste | <ul style="list-style-type: none"> Graduates will demonstrate a deep understanding of gender dynamics and women's empowerment within the Indian context, equipped with knowledge to advocate for equity and social justice. To develop a nuanced and critical understanding of society, including class, caste, gender, and sexuality. |
| | Method of assessment | Continuous Internal Assessment |
| PO8 | Critical Understanding of Theatre and Performance Studies | <ul style="list-style-type: none"> Exposure to diverse theatrical traditions will enable graduates to appreciate the rich tapestry of cultural expressions in performance arts, fostering an understanding of their evolution and contemporary relevance |
| | Method of assessment | Continuous Internal Assessment |
| PO09 | Digital and Media Literacy | <ul style="list-style-type: none"> ability to use digital sources, and read them critically ability to use digital resources for presentations ability to navigate through various academic repositories and cite them in different writing styles Equipped with a solid foundation in media theory and practical communication skills, graduates will navigate and shape the media landscape effectively, employing ethical and creative strategies. |
| | Method of assessment | Continuous Internal Assessment |
| PO10 | Awareness of employability options | <ul style="list-style-type: none"> ability to engage with the English studies programme with a clear vision of the career avenues such engagement would lead to, in today's global world; e.g. professional writing, translation, teaching English at different levels, mass media and journalism Engaging with translation challenges and business communication scenarios will sharpen graduates' critical thinking and problem-solving skills, enabling them to devise innovative solutions in professional and intercultural settings. |
| | Method of assessment | Continuous Internal Assessment |

Course outcomes under University of Kalyani English Syllabus (NEP 2020)

| Paper/course | | outcomes |
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| Maj-101 | Reading, Writing and Presentation | <ul style="list-style-type: none"> ▪ Developing an understanding of the evolution and theory various literary concepts and genres. ▪ Develop clarity and coherence in academic writing practices. ▪ Enhance skills in summarizing, paraphrasing, and critical analysis. ▪ Gain proficiency in structuring essays and research-based compositions. ▪ Build competence in proper citation and avoid plagiarism. ▪ Foster an understanding of the academic writing process for effective communication. ▪ To be able to make presentations with confidence |
| Maj-201 | Uses of English in India | <ul style="list-style-type: none"> ▪ The complex history of the English language in India ▪ To assess the English Language and its features To learn Phonetics and Phonology ▪ To understand Syntax and Semantics ▪ To be able to assess various figures of speech ▪ To be able to analyze the rhyme scheme and metrical pattern of poetry |
| Maj-301 | English Essay and Short Story | <ul style="list-style-type: none"> ▪ Understand the evolution of English essay from the Elizabethan to the modern period. ▪ Understand the evolution of English essay from the Elizabethan to the modern period. ▪ Acquiring a comprehensive overview of the development of English prose through critical readings of texts from the Elizabethan Age to the Modern Period; ▪ Understanding the aesthetic and ideological underpinnings of prose works by Bacon, Lawrence, Joyce, Orwell, ▪ Cultivating the ability to critically engage with different genres of prose, including essays and short stories, within their socio-political contexts; ▪ Developing skills to analyze narrative techniques, voice and the representation of reality in prose |

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| SEC Sem 1 | Soft Skills | <ul style="list-style-type: none"> ▪ This paper focuses on the ability to imbibe soft skills ▪ To learn Teamwork ▪ To work on Emotional intelligence ▪ To acquire Adaptability ▪ To gain knowledge about types Leadership ▪ To develop the ability to enhance problem solving |
| SEC Sem 2 | Business Communi cation | <ul style="list-style-type: none"> ▪ This paper focuses on developing professional writing and communication skills essential in the corporate world. It equips students with the ability to craft clear, concise, and effective business documents and correspondence. This course would help students: ▪ To master the art of writing professional business letters, tailored for diverse business contexts and purposes; ▪ To develop competencies in crafting compelling CVs that effectively showcase skills, experiences, and qualifications; ▪ To acquire the skills to write clear, concise, and impactful business emails and understand the nuances of digital communication etiquette; ▪ To learn to prepare comprehensive business reports, integrating data and analysis to support business strategies and decisions; ▪ To gain proficiency in writing minutes of a meeting, summarizing discussions and resolutions with clarity and precision. |

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| SEC Sem 3 | English Language Teaching | <ul style="list-style-type: none">▪ Gain knowledge of teaching English as a second language, including methods like grammar-translation and communicative approaches.▪ Understand learner diversity and strategies to teach language skills effectively.▪ Address challenges in English language teaching in the Indian context. |
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